



## **POSITION DESCRIPTION:** **High Line Art Curator**

Friends of the High Line (FHL) was formed in 1999 by residents in the West Village and Chelsea to preserve the historic High Line structure for reuse as an elevated public open space. As a part of Friends of the High Line's commitment to arts programming, we have created The High Line Art Program, which will commission three to ten emerging artists each year to create new art projects to be installed on or near the High Line. Works may be selected from a wide variety of artistic disciplines, including the visual arts, performance art, filmmaking, music, dance, and other disciplines.

The High Line Art Curator will help develop and manage every aspect of The High Line Art Program, and will be charged with establishing it as a sustainable, multi-year program, while also overseeing the aspects of all other High Line art-related programs including events, lectures, exhibitions, and the creation of strategic art partnerships.

### **Responsibilities include**

- Developing and executing a fully-articulated plan for the successful implementation of The High Line Art Program, as well as all other arts-related programs including budgets, timelines, marketing, and selection processes;
- Liaising with partnering organizations, artists, funders, contractors, and community groups and members;
- Coordinating the production and installation of art on and near the High Line including working with the community, Parks Department, and other City agencies to secure necessary approvals;
- Working with FHL's development staff to fundraise for arts-related programs;
- Developing education and public programming relating to High Line arts programs;
- Coordinating events relating to High Line arts programs

### **Qualifications**

The successful candidate will have excellent interpersonal and project management skills, be highly detail-oriented and organized, be capable of handling multiple projects at once, have experience working with artists and producing art projects, have a passion for art and public art, and have excellent written and verbal communication skills. A background in the arts, public art, or arts organizations is required.

### **To Apply**

Please submit a cover letter and resume to: [jobs@thehighline.org](mailto:jobs@thehighline.org). Only those whose applications are being considered will be contacted. No phone calls please.

Friends of the High Line is an equal opportunity employer and considers applicants for all positions without regard to race, color, religion, creed, gender, national origin, age, disability, marital or veteran status, sexual orientation, or any other legally protected status.