



ACCOMPLISHMENTS IN 2004

CITY FUNDING: New York City made new funding commitments to the High Line, for a total of \$43.25 million in capital funds for design and construction.

LEGAL ADVANCE: NY State and CSX railroad joined the City's federal petition for trail use of the High Line. This means all key decision-makers have signed onto the project.

FEDERAL FUNDING: Congressman Nadler brought \$5 million to the High Line in the transportation bill now moving through Congress. Nadler also worked with Senators Schumer and Clinton to bring \$1 million to the High Line in the 2005 appropriations bill.

PARTNERSHIP WITH THE CITY: Friends of the High Line (FHL) reached an agreement with the City to lead design, construction, and maintenance of the public open space.

DESIGN TEAM SELECTION: Working with the City, FHL led a competitive process to select a design team headed by Field Operations (landscape and urban design) and Diller Scofidio + Renfro (architecture).

PUBLIC EXHIBITION: FHL exhibited proposals of four finalist design teams at the Center for Architecture. The opening night panel discussion drew the largest crowd in the history of the Center for Architecture.

OUTSTANDING NY TIMES REVIEW: *The New York Times* architecture critic, Nicolai Ouroussoff, gave an extraordinarily positive review to the design approach of the Field Operations/Diller Scofidio + Renfro team.

WIDESPREAD MEDIA ATTENTION: The High Line project was covered by *The New York Times*, *The New York Post*, *The Daily News*, *Newsday*, *The Times of London*, *Nikkei*, *The New Yorker*, *Esquire*, *New York Magazine*, and many other broadcast and print outlets. The one-hour WNBC TV special on "Jane's New York" was a media highlight.

COMMUNITY ENGAGEMENT: FHL hosted two productive and positive public forums to facilitate community participation in the High Line design process. We launched a series of casual get-togethers to build community around the High Line and worked with partner organizations to bring awareness to the High Line and related initiatives.

2,000 VISITORS IN 2 DAYS: FHL brought nearly 2,000 visitors to a rail platform in the Meatpacking District to view the High Line for the Open House New York weekend.

EDUCATION PROGRAM: For the second year, FHL brought its education program (using the High Line to teach history, art, architecture, and urban issues) into High Line district public schools. We partnered with Cooper-Hewitt, Rush Philanthropic Arts Foundation, and EYEBEAM on education programs focused on the High Line.

STAFF GROWTH: FHL hired valuable new staff: Planning Director Peter Mullan, Community Engagement Manager Chara Ann Tappin, and Administrative Assistant Ameka Kea.

GOALS FOR 2005

DESIGN PHASE 1: FHL will complete a framework plan for the whole Line and a preliminary design for the first phase of construction (Gansevoort to 14th Street).

DESIGN PHASE 2: FHL will proceed into the design development and construction-documents phases for the Gansevoort-14th Street section of the Line and begin preliminary design for the 14th-19th Street section.

SECURE FEDERAL APPROVALS: Working with the City, State, and railroad, FHL seeks to secure federal approval to convert the High Line to trail use.

CEREMONIAL GROUNDBREAKING: FHL aims to begin preparing the structure for reuse as public space as soon as federal approvals permit. A ceremonial groundbreaking is targeted for late 2005.

EXPAND COMMUNITY ENGAGEMENT: FHL will continue its successful community forums, with a dedicated focus on further engaging lower-income residents in the High Line neighborhoods. We will also launch an innovative program of new community events.

BEGIN CAPITAL CAMPAIGN: Our staff and consultants will conduct the research, planning, and early gift solicitation necessary to launch a capital campaign.

EXHIBIT DESIGN WORK: FHL will mount an exhibition of the preliminary designs for the High Line.