



FRIENDS OF THE HIGH LINE



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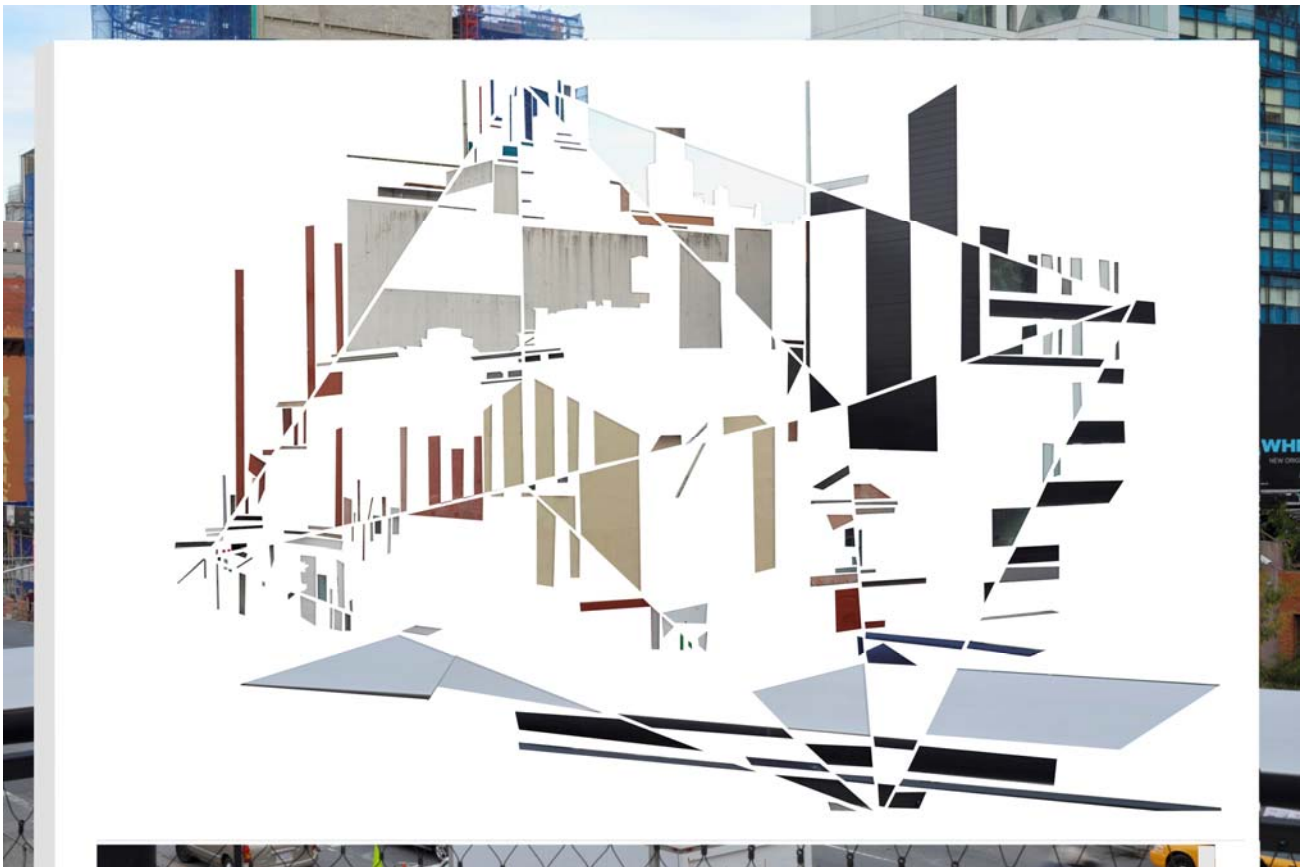
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**\*\*\*HIGH LINE ART\*\*\***

**FRIENDS OF THE HIGH LINE DEBUTS  
RICHARD GALPIN'S *VIEWING STATION* ON THE HIGH LINE**



**NEW PUBLIC ART COMMISSION ON THE HIGH LINE TRANSFORMS THE  
VIEWS OF THE SURROUNDING NEIGHBORHOOD**

New York, NY (May 7, 2010) – Friends of the High Line today debuted Richard Galpin's *Viewing Station*, a new interactive public art exhibit that offers abstracted views of buildings and streetscapes adjacent to the High Line. *Viewing Station* invites park visitors to peek into a view finder that aligns with a screen cut with geometric shapes. The resulting view emphasizes neighboring buildings' texture and color. With its clean lines and sharp angles, *Viewing Station*

encourages park visitors to see and experience the views from the High Line in a whole new way. The debut of *Viewing Station* marked the launch of the first annual New York Gallery Week.

“It is remarkable how small changes in elevation can alter one’s perspective. The High Line offers visitors the chance to see the surrounding area in a new light. Similarly, Richard Galpin’s piece uses a relatively low-tech approach to achieve a remarkable transformation. There are no lenses in his *Viewing Station*, but it completely reinvents the otherwise familiar surroundings,” said Lauren Ross, Friends of the High Line’s Donald R. Mullen, Jr. Curator and Director of Arts Programs. “In keeping with the *High Line Art* program, Richard’s piece presents visitors with an unexpected and transformed experience.”

Following the debut, artist Richard Galpin spoke to a crowd in the Chelsea Market Passage on the High Line about the evolution of *Viewing Station* and his other work. Galpin is best known for creating altered photographs of cityscapes. His chosen method of manipulation is to cut and remove the top layer of the colored emulsion from his photographic prints, exposing the paper substrate. By removing parts of the photograph, familiar images become greatly abstracted. Galpin’s technique produces works with an emphasis on geometric shapes, recalling early twentieth century movements such as Constructivism, Cubism, and Futurism.

*Viewing Station*, the first large public art commission in New York City for the artist, is the latest exhibit in *High Line Art*, a program that commissions new and innovative artwork for the High Line. With more than 2,000,000 visitors to the High Line since it opened less than a year ago, *High Line Art* introduces contemporary artists to a wide audience and provides park visitors with a unique and enriching experience.

*Viewing Station* is located on the High Line between 17<sup>th</sup> and 18<sup>th</sup> Streets. It is free and open to all and will be on display through Spring 2011. Park hours are 7:00 AM to 10:00 PM. For more photographs of *Viewing Station* and Friday’s debut celebration, please visit <http://www.thehighline.org/about/public-art>.

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### **About the Artist**

Since graduating from Goldsmiths College with an MA in 2001, Richard Galpin has had solo exhibitions at Franklin Art Works, Minneapolis; Brancolini Grimaldi Arte Contemporanea, Rome; Galeria Leme, Sao Paulo; Roebling Hall, New York; and Hales Gallery, London. Group exhibitions include *Under Erasure* at Temple Bar Gallery, Dublin; *When it's a Photograph* at The Bolsky Gallery, Los Angeles; *Prints and Drawings: Recent Acquisitions* at the British Museum, London; *The Photograph in Question*, Von Lintel Gallery, New York; *Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco; and *Looking With/Out* at the Courtauld Institute of Art, London. His work is included in several public collections including the British Government Art Collection, the British Museum, and the Victoria and Albert Museum. He lives and works in London, and is represented by Hales Gallery, London and Galeria Lerne, Sao Paulo.

### **Funding**

This High Line Art Commission is presented by Friends of the High Line and the New York City [Department of Parks & Recreation](#). High Line Art Commissions are made possible by Donald R. Mullen, Jr. Additional support for *Viewing Station* has been provided by Hales Gallery, London.

*Friends of the High Line is a conservancy working to build and maintain an extraordinary public park on the High Line. Friends of the High Line seeks to preserve the entire historic structure, transforming a piece of New York's industrial past. Friends of the High Line provides more than 70 percent of the High Line's annual operating budget and oversees its maintenance and operations pursuant to a licensing agreement with the New York City Department of Parks & Recreation. Friends of the High Line cultivates a vibrant community around the High Line through stewardship, innovative programming, and excellence in operations.*